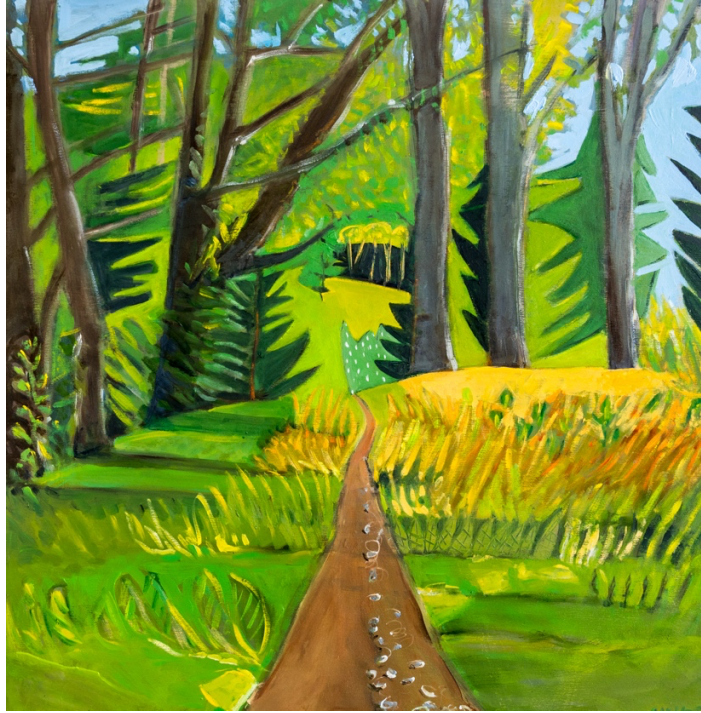


# PAINT FOR PRESERVATION CALL FOR ARTISTS



Lindsay Hancock, *Robinson Woods*, Paint for Preservation 2023

## 17th Annual Juried Plein Air Benefit Auction

### **PAINT IN CAPE ELIZABETH JUNE 21-23, 2024.**

The Cape Elizabeth Land Trust (CELT) is accepting artist submissions for **Paint for Preservation 2024**, our 17th annual juried benefit auction. Paint for Preservation is a premier event to raise awareness of the natural beauty of Cape Elizabeth and to raise funds to support the conservation of its most special lands.

Juried artists will paint on location from **Friday, June 21st to Sunday, June 23rd**, at designated public and private sites chosen to highlight Cape Elizabeth's natural beauty. The public is invited to watch the participating artists at work.

**Medium:** Open to all mediums. Artists working in watercolors and pastels must provide a mat; no frames are permitted.

**Artwork Size:** Minimum 16" x 16"; maximum 48" x 48"

**Benefit:** Participating artists donate 50%, 75% or 100% of the selling price of the art to the Cape Elizabeth Land Trust. *This is a no-reserve auction.* Proceeds benefit CELT's conservation programs.

**How to submit:**

Email the following to [paint@capelandtrust.org](mailto:paint@capelandtrust.org):

- three (3) digital images of original *plein-air* paintings completed within the last two years in any medium
- Include dimensions of submitted artwork. Samples must be of paintings that are at least 16" x 16"
- All images must be submitted in jpeg format at 72 dpi with the longest dimension being 2000 pixels.
- File names for images should include both the artist's name and the image's title, e.g., *Smith, Mary The Walkway.jpg*
- Include a website, gallery, or Instagram link for further context.

**Deadline:** The deadline to submit is **midnight, Friday, March 1, 2024**